***Assignment 9***

**IDM116 Spring2013**

**Footage of your sound**

Due: 04/03/2013 Beginning of the class

***Objectives:***

Technical: To gain a basic understanding of Premiere CS6 and understand how to edit the video and audio in multitrack.

Conceptual: To explore how to make a space which is the same one you wanted to create in your audio project. Try to think about the relation between them.

***Overview:***

Find a piece of video or record one which matches your audio project (Unit Project). Then edit it in Premiere and export with the sound.

***References for further study:***

Nam June Paik, Bill Viola, Bruce Nauman, Peter Campus

*Launching the Imagination* Ch. 13 Aspects and elements of Time (cmap) & Ch. 8 Constructing Meaning (cmap)

***Material***: Premiere Pro CS6

***Process:***

1. Listen the audio project you made again and then think about what kind of video matches it, the space you wanted to create.
2. Find a video from YouTube and download it or record your own one. Remember shooting enough footage before you finish shooting.
3. Then put the video into the Premiere with the sound. Find the differences between the source monitor and editing monitor.
4. Put all the materials into the multitrack. You’d better put different video into different track.
5. Use the razor tool and selection tool to edit the video. You are recommended to playback and save the project frequently
6. Key frame is an optional way you can use to make it interesting.
7. After finishing editing, export it as a MP4 file.
8. Upload to YouTube and then put the YouTube file onto Wiki.

***Grading:***

1. Individual improvement – 20 points
2. Originality – 20 points
3. Design/Aesthetics – 20 points
4. Concept – 20 points
5. Software skill used – 20 points

Total: 100 points

A – Between 90 and 100

B - Between 80 and 89

C - Between 70 and 79

D - Between 60 and 69

E - Between 50 and 59

F – Below 49